MARVEL COMICS
LOOK!
I'M REALLY
SPIDER-MAN 2099
SECRET IDENTITIES NEVER WORK!
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02211
EDUARDO Williamson

STAN LEE PRESENTS:
DID YOU JUST SAY...?
YEAH, THAT'S RIGHT. I KNOW THAT YOU'RE SPIDER-MAN, MIGUEL.
BOY... I CAN'T BELIEVE IT. IT FEELS SO GOOD TO GET THAT OFF MY CHEST.
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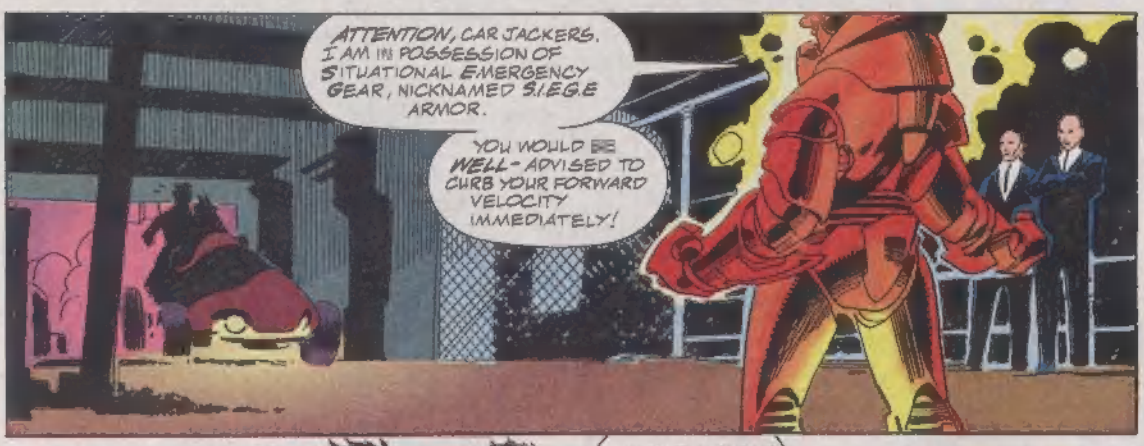
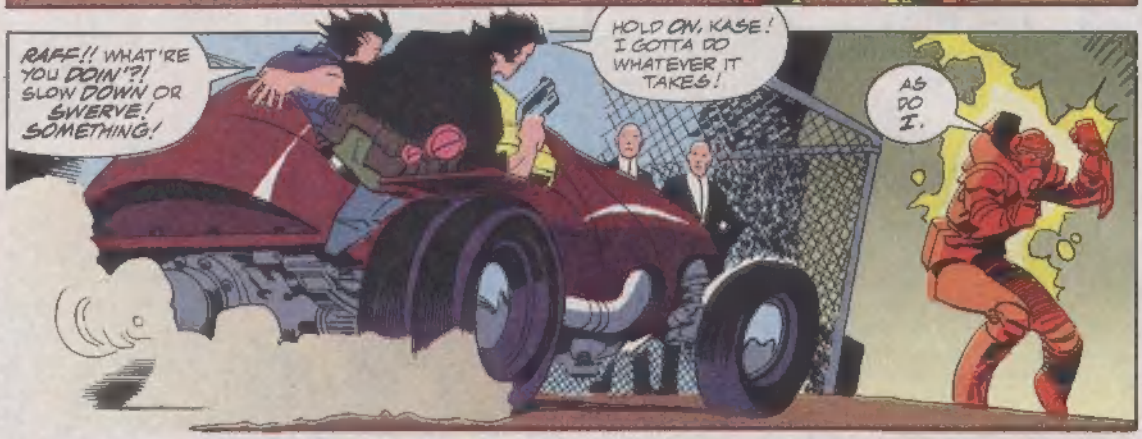
UHM, LOOK, GABRI... THIS WHOLE CYBERSPACE THING HAS MADE IT CLEAR YOU'VE GOT A REALLY VIVID IMAGINATION. BUT THIS IS--
SAVE IT, MIGGY. I'VE KNOWN FROM THE START. WHEN YOU WERE RUNNING FROM THAT CYBORG TRACKER...
...I RECOGNIZED THE OUTFIT FROM OUR TRIP TO THE DAY OF THE DEAD FESTIVAL.
AND IN CASE THERE WAS ANY DOUBT UPON FINDING YOU NOT HOME, I ASKED LYLA...
WHAT WAS HE WEARING?
A FORM-FITTING UMF BLACK COSTUME WITH A STYLIZED SKULL EMBLEM ON THE CHEST.

GREAT.
DON'T BE SO UPSET, GORGEOUS!
HUH?
OH, THAT'S RIGHT. AN ADORING WOMAN COMES WITH THIS CAR PROGRAM.
CAN'T BEAT THAT STANDARD EQUIPMENT, HUH?
TELL?! MIGGY, IF EVERYONE KNOWS, IT'D RUIN THE FUN.
OKAY, SO... YOU KNOW. NOW WHAT? ARE YOU GOING TO TELL?
FUN?! GABRI, ALCHEMAX IS OUT TO GET ME.
STARK-FUJIKAWA'S OUT TO GET ME.
VARIOUS OTHERS HAVE TRIED TO KILL ME, CANNIBALIZE ME, FRY ME...
...OH, POOR BABY...
WHAT IN THE WORLD SOUNDS "FUN" ABOUT ANY OF THAT?
BECAUSE IT'S HAPPENING TO YOU, NOT ME.

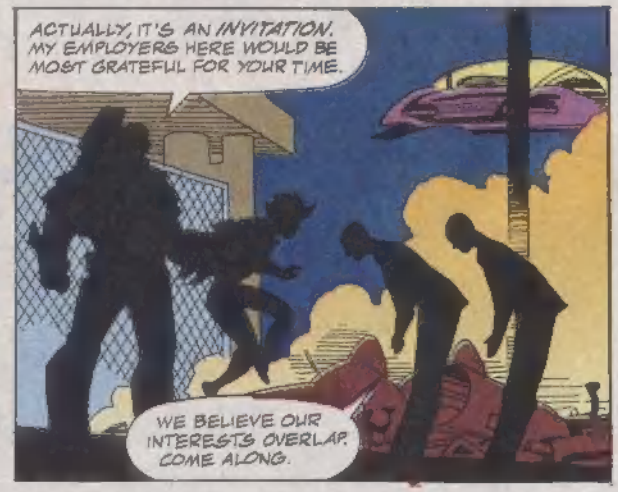
DOWNTOWN...
YEEEHAA!
FLOOR IT, KASE!
GET BACK HERE WITH OUR RUNABOUT, YOU LITTLE CLIQUE CREEPS!
NICE DRIVIN', KASEY. YOU LOST 'EM!
HOW MUCH YOU THINK WE CAN GET FOR IT, ONCE IT'S STRIPPED DOWN?
FEW HUNDRED, AT LEAST, RAFF!
WHOA! WHAT'S THAT?!


ATTENTION, CAR JACKERS. I AM IN POSSESSION OF SITUATIONAL EMERGENCY GEAR, NICKNAMED S.I.E.G.E ARMOR.
YOU WOULD BE WELL-ADVISED TO CURB YOUR FORWARD VELOCITY IMMEDIATELY!

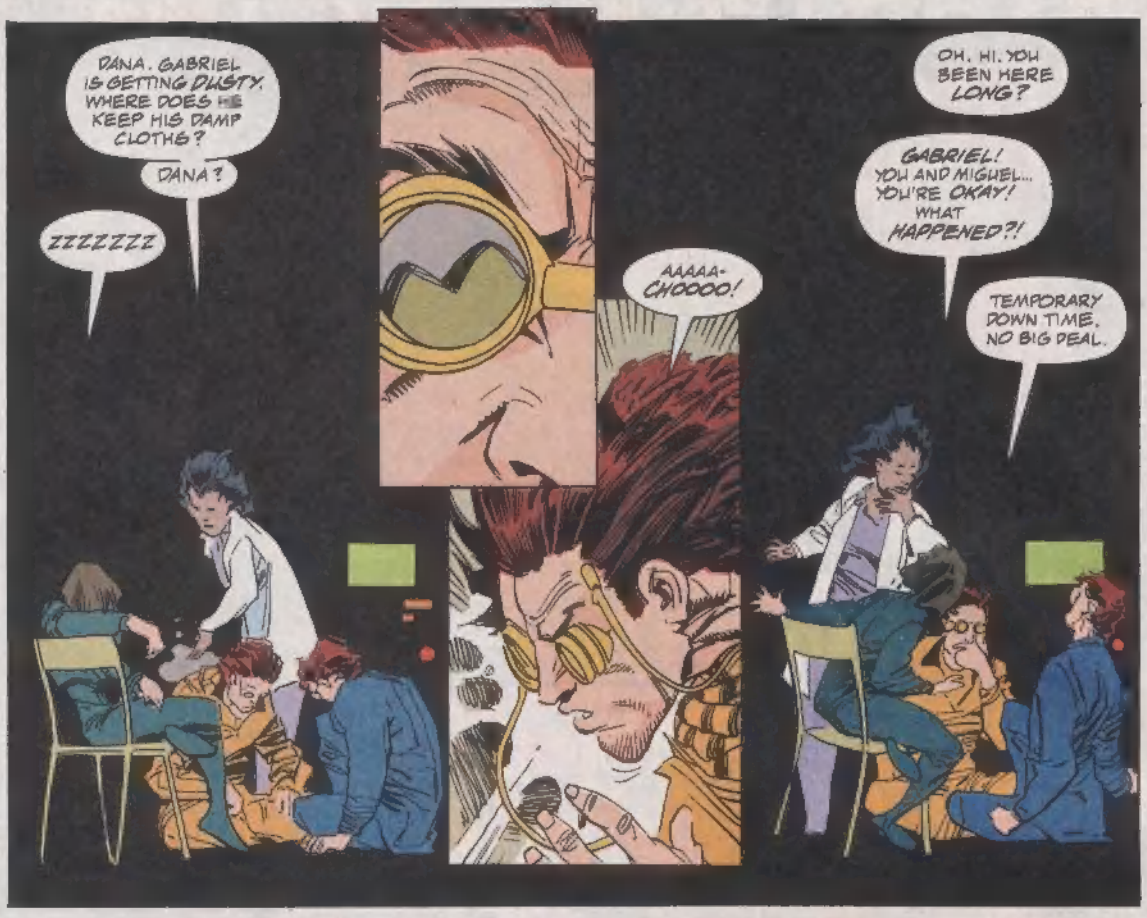

RAFF!! WHAT'RE YOU DOIN'?! SLOW DOWN OR SWERVE! SOMETHING!
HOLD ON, KASE! I GOTTA DO WHATEVER IT TAKES!
AS DO I.

PHILOSOPHICALLY, WE'RE NOT FAR APART.

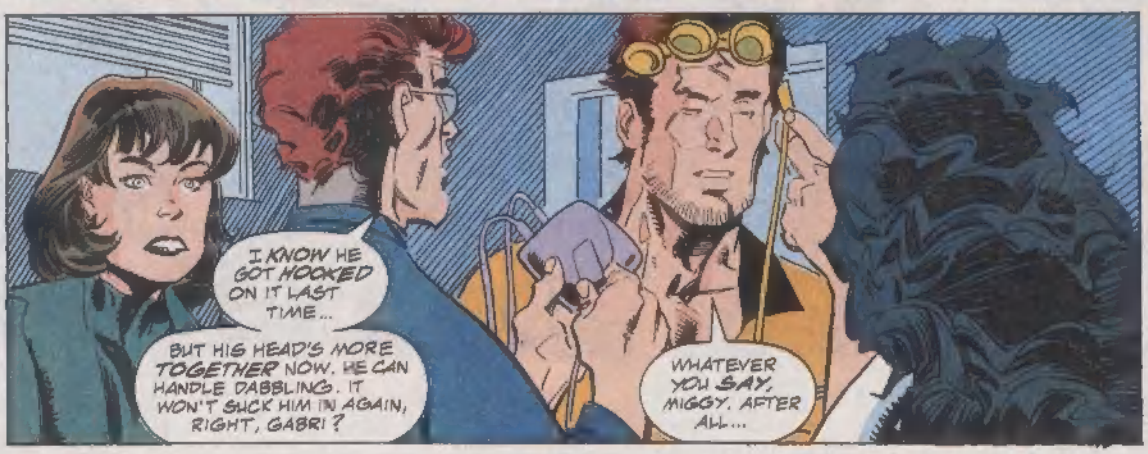
YOUR COMPANION IS MERELY STUNNED. AS FOR YOU...
IF THIS IS ANOTHER KIDNAPPING, I'LL PUKE ON YOUR ARMORED SHOES.


ACTUALLY, IT'S AN INVITATION. MY EMPLOYERS HERE WOULD BE MOST GRATEFUL FOR YOUR TIME.
WE BELIEVE OUR INTERESTS OVERLAP. COME ALONG.

RAFFFFF!!!
CYBERSPACE...
HAT'S OFF TO YOU, FIRELIGHT! WE OWE YOU BIG TIME FOR THIS!
YOU'VE BEEN SORELY MISSED! WHO IS YOUR BRAVE COMPANION?
A FRIEND.
THEN BE AWARE, FRIEND, THAT YOU ARE IN THE PRESENCE OF GREATNESS!
DUKE STRATOSPHERE, PLEASE, YOU'RE EMBARRASSING ME!
I WAS REFERRING TO MYSELF!
GREAT, GABRI. A WHOLE PLACE WHERE I SEEM NORMAL. HECK, EVEN MOM WOULD SEEM NORMAL HERE.


DANA. GABRIEL IS GETTING DUSTY. WHERE DOES HE KEEP HIS DAMP CLOTHS?
DANA?
ZZZZZZZZ
AAAAA-CHOOOO!
OH. HI. YOU BEEN HERE LONG?
GABRIEL! YOU AND MIGUEL... YOU'RE OKAY! WHAT HAPPENED?!
TEMPORARY DOWN TIME. NO BIG DEAL.

NO BIG DEAL?! ARE YOU NUTS!?
GABRI! I WANT YOU TO PROMISE ME...
NO MORE COMPUTER STUFF! EVER! EVER!
LEAVE HIM BE, MA.


I KNOW HE GOT HOOKED ON IT LAST TIME...
BUT HIS HEAD'S MORE TOGETHER NOW. HE CAN HANDLE DABBLING. IT WON'T SUCK HIM IN AGAIN, RIGHT, GABRI?
WHATEVER YOU SAY, MIGGY. AFTER ALL...

WE BOTH AGREE LETTING AN ALTER EGO RESORB YOUR LIFE IS A BAD THING, RIGHT?
OH YEAH. THAT CAN HAPPEN EAGILY.
EXCUSE US A MOMENT, WILL YOU?
OW! OH OW OW!
LEGGO THE EAR!
OWWWW!
OKAY. I'M TELLING YOU RIGHT NOW, KEEP THE SMUG, IN-JOKE INNUENDOS TO YOURSELF. OTHERWISE I MARCH BACK IN RIGHT NOW AND TELL THEM THE TRUTH.
YOU WOULDN'T DARE!
I ALREADY TRIED TO TELL MOM ONCE. THIS TIME I'LL WORK HARDER.
COMPRENDI?
COMPRENDO.
GOOD. NOW...CONSIDERING THAT I HELPED SAVE YOUR HASH, I WAS HOPING YOU COULD USE SOME OF YOUR "WIZARDRY" TO HELP ME OUT.
OH YEAH? WHAT?
FIX LYLA.

ALCHEMAX...
WHATEVER WAS CAUSING MASSIVE DISRUPTION OF THE NET APPEARS TO BE ALLEVIATED, MR. STONE.
THERE'S REPORTS OF DAMAGED EQUIPMENT, LOST DATA... BUT RESTORATION IS PROCEEDING.
HE SHOULD BE BACK ON-LINE BEFORE CLOSE OF BUSINESS TODAY.
WE'RE GETTING THE PUBLIC EYE BACK ON LINE AS WELL. ESTIMATE ANOTHER TEN HOURS BEFORE FULL EFFECTIVESS.
WHAT ABOUT WINSTON?
AMAZING, THE RESILIENCY OF THE HUMAN SPIRIT.
BY THIS TIME TOMORROW, THE CITY WILL BE CLEANED UP AND THEY'LL BE CONVINCING THEMSELVES IT WASN'T SO BAD.
LOOK, THERE. SEE HIM?
THEY'RE CHEERING HIM. HE'S MORE POPULAR THAN EVER.
THE AESIR PROJECT WAS AN UTTER FAILURE. WE MAY HAVE TO MOVE TO PLAN ■.

STOP IT!!
WHAT'RE YOU GUYS, NUTS?!?
YEEEE-HAAAA!
HAVEN'T YA HEARD? PUBLIC EYE'S NOT UP TO SNUFF YET!
BUT DON'T WORRY! WE'RE MORE THAN ENOUGH TO SNUFF TO MAKE UP FOR IT!
TARGET PRACTICE, WALDO, AT 3 O'CLOCK!
BET'CHA CAN'T NAIL HIM WHILE DOING SO!
TAYLOR, MY BOY, YOU...
...ARE ON!!

GET DOWN!!

FWIZ

FWIZ

IT'S THE S-MAN!!

YOU'RE THE ONE WHO SAID HE WOULDN'T SHOW UP, JERKWEED!

SHUT UP AND MOVE!

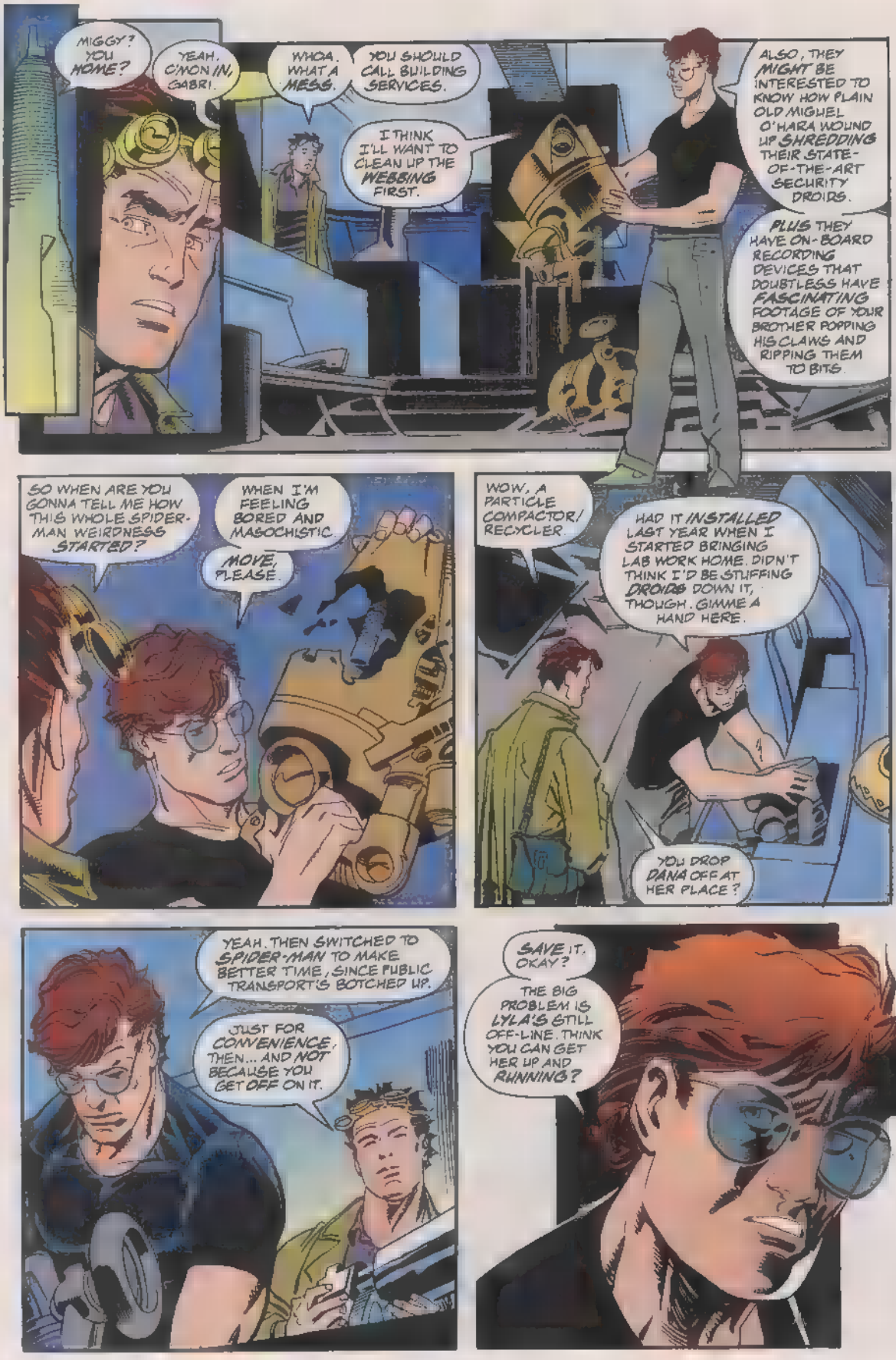
WE'RE GONNA MAKE IT! HE'S NOT FOLLOWIN' US!

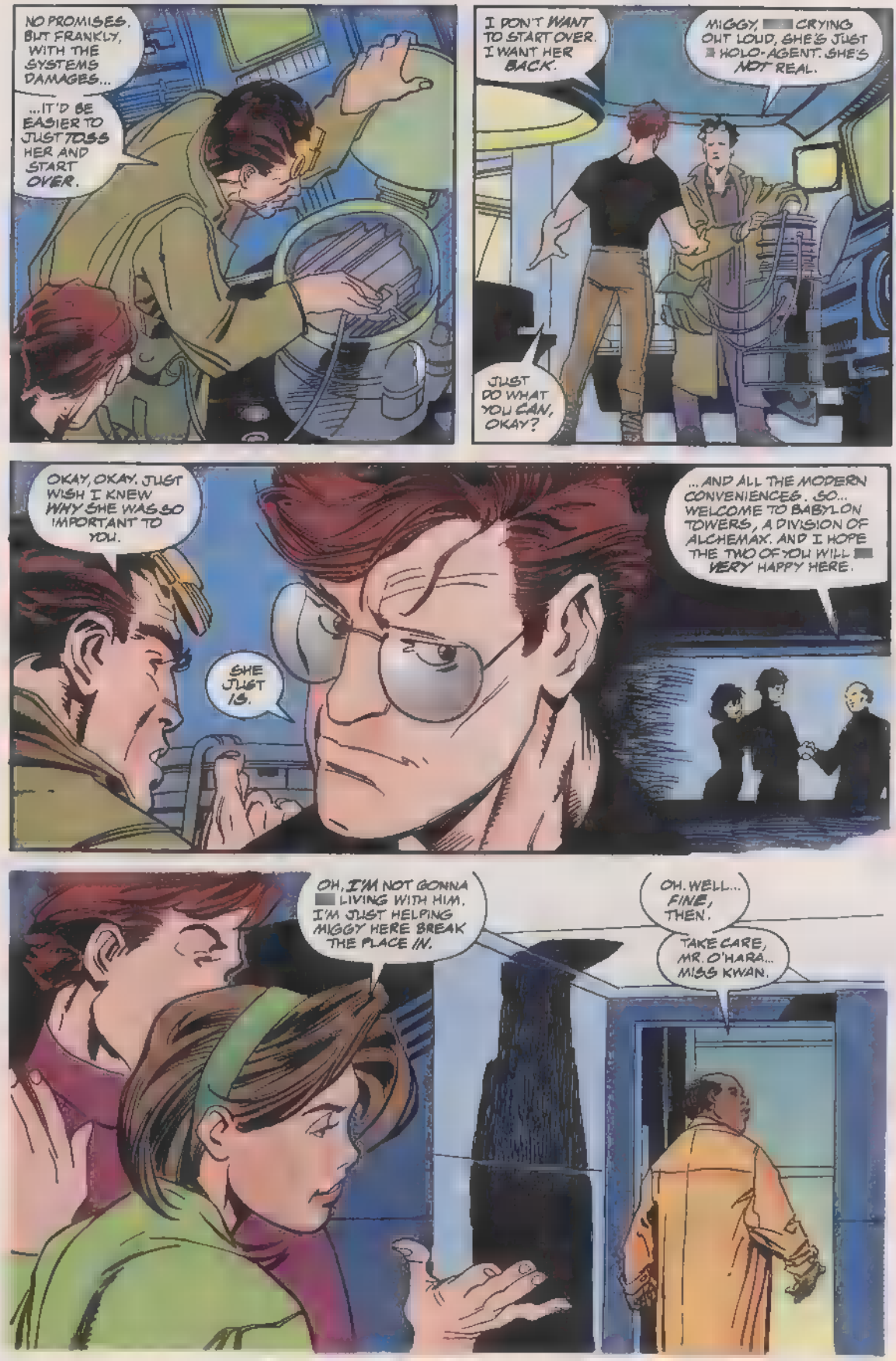
YEAH! HEY, MEBBE HE AIN'T SO TOUGH AFTER ALL!

EEEYARGH!

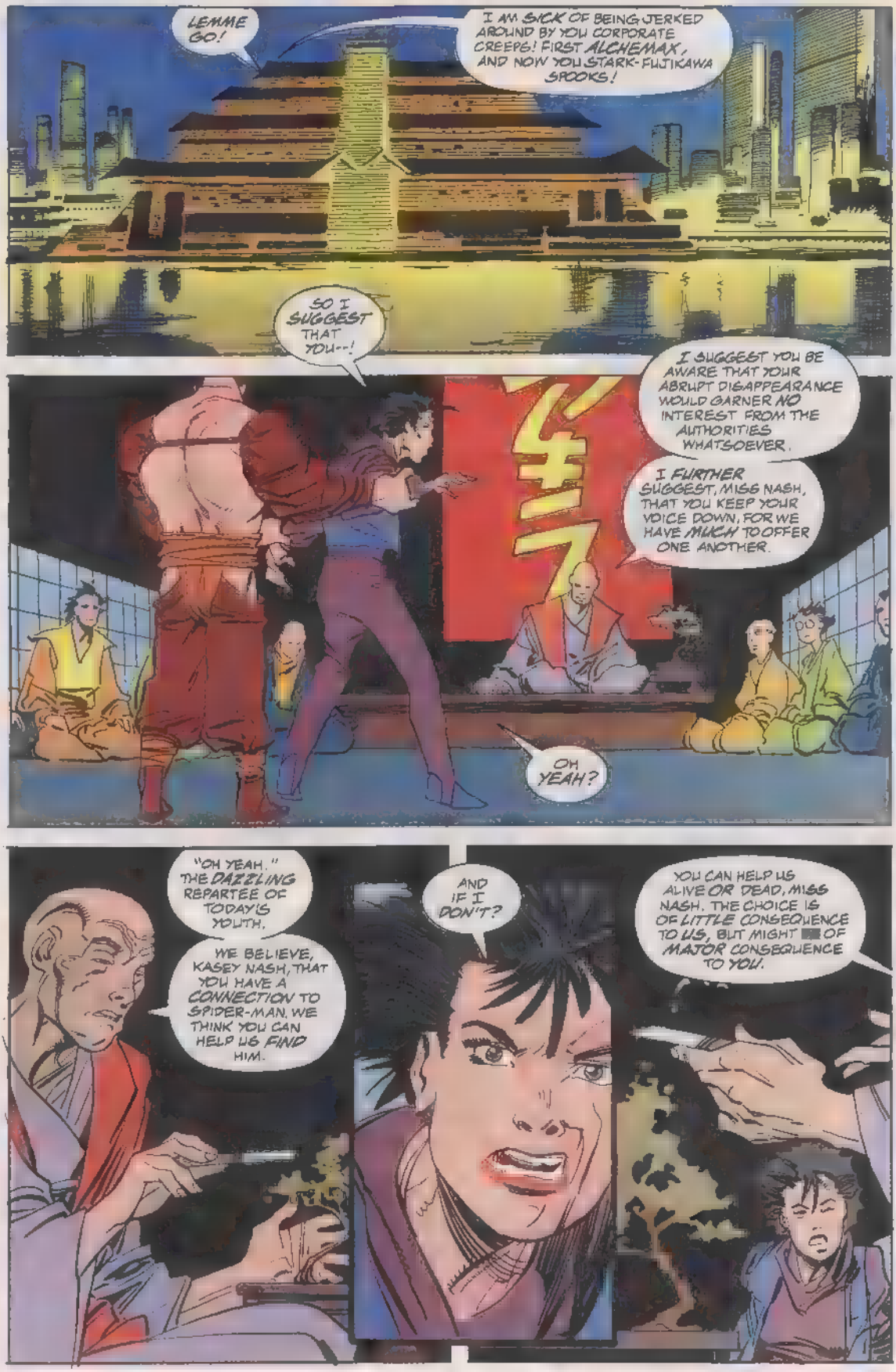
AAHHK!

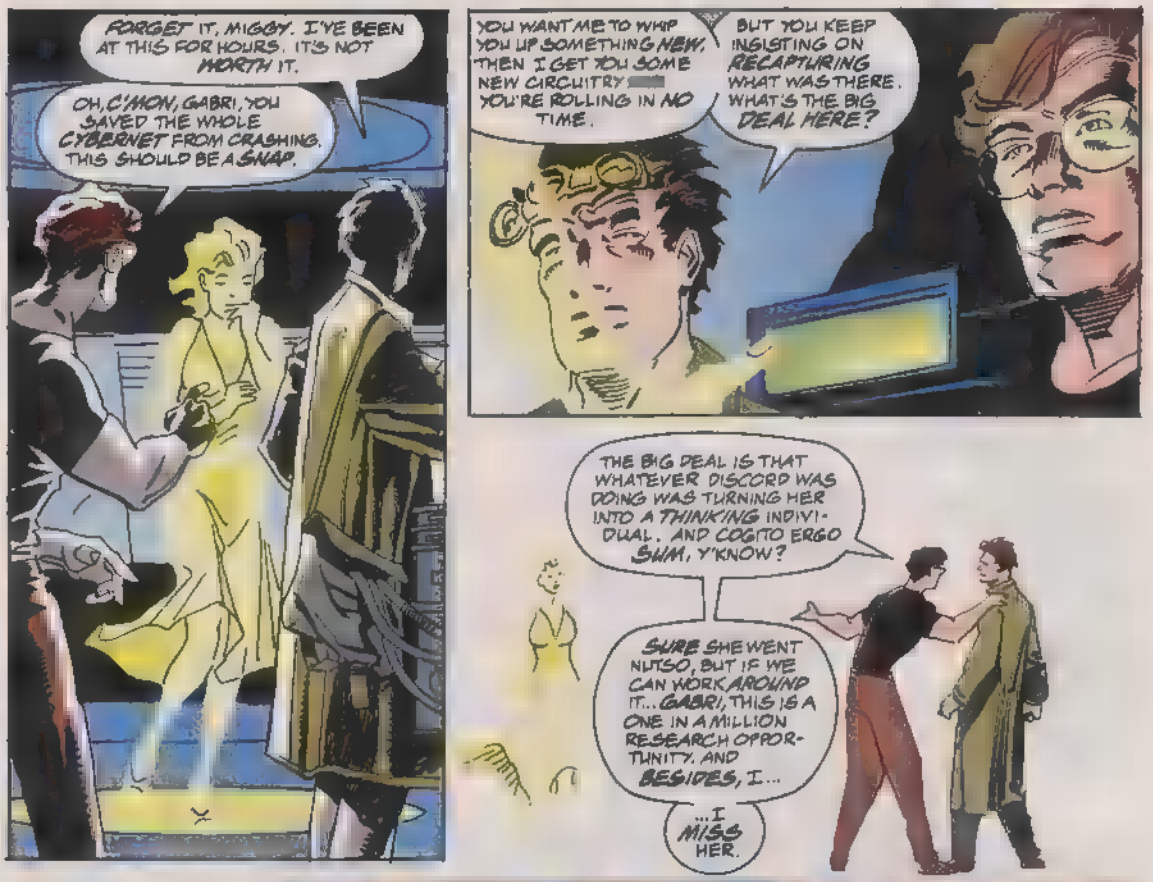
THEN AGAIN, MEBBE I AM.


MIGGY? YOU HOME?
YEAH. C'MON IN, GABRI.
WHOA. WHAT A MESS.
YOU SHOULD CALL BUILDING SERVICES.
I THINK I'LL WANT TO CLEAN UP THE WEBBING FIRST.
ALSO, THEY MIGHT BE INTERESTED TO KNOW HOW PLAIN OLD MIGUEL O'HARA WOUND UP SHREDDING THEIR STATE-OF-THE-ART SECURITY DROIDS.
PLUS THEY HAVE ON-BOARD RECORDING DEVICES THAT DOUBTLESS HAVE FASCINATING FOOTAGE OF YOUR BROTHER POPPING HIS CLAWS AND RIPPING THEM TO BITS.
SO WHEN ARE YOU GONNA TELL ME HOW THIS WHOLE SPIDER-MAN WEIRDNESS STARTED?
WHEN I'M FEELING BORED AND MASOCHISTIC.
MOVE, PLEASE.
WOW, A PARTICLE COMPACTOR/RECYCLER.
HAD IT INSTALLED LAST YEAR WHEN I STARTED BRINGING LAB WORK HOME. DIDN'T THINK I'D BE STUFFING DROIDS DOWN IT, THOUGH. GIMME A HAND HERE.
YOU DROP DANA OFF AT HER PLACE?
YEAH. THEN SWITCHED TO SPIDER-MAN TO MAKE BETTER TIME, SINCE PUBLIC TRANSPORT'S BOTCHED UP.
JUST FOR CONVENIENCE, THEN... AND NOT BECAUSE YOU GET OFF ON IT.
SAVE IT. OKAY?
THE BIG PROBLEM IS LYLA'S STILL OFF-LINE. THINK YOU CAN GET HER UP AND RUNNING?


NO PROMISES, BUT FRANKLY, WITH THE SYSTEMS DAMAGES...
...IT'D BE EASIER TO JUST TOSS HER AND START OVER.
I DON'T WANT TO START OVER. I WANT HER BACK.
MIGGY, CRYING OUT LOUD, SHE'S JUST A HOLO-AGENT. SHE'S NOT REAL.
JUST DO WHAT YOU CAN, OKAY?
OKAY, OKAY. JUST WISH I KNEW WHY SHE WAS SO IMPORTANT TO YOU.
SHE JUST IS.
...AND ALL THE MODERN CONVENIENCES. SO... WELCOME TO BABYLON TOWERS, A DIVISION OF ALCHEMAX. AND I HOPE THE TWO OF YOU WILL BE VERY HAPPY HERE.
OH, I'M NOT GONNA BE LIVING WITH HIM. I'M JUST HELPING MIGGY HERE BREAK THE PLACE IN.
OH. WELL... FINE, THEN.
TAKE CARE, MR. O'HARA... MISS KWAN.

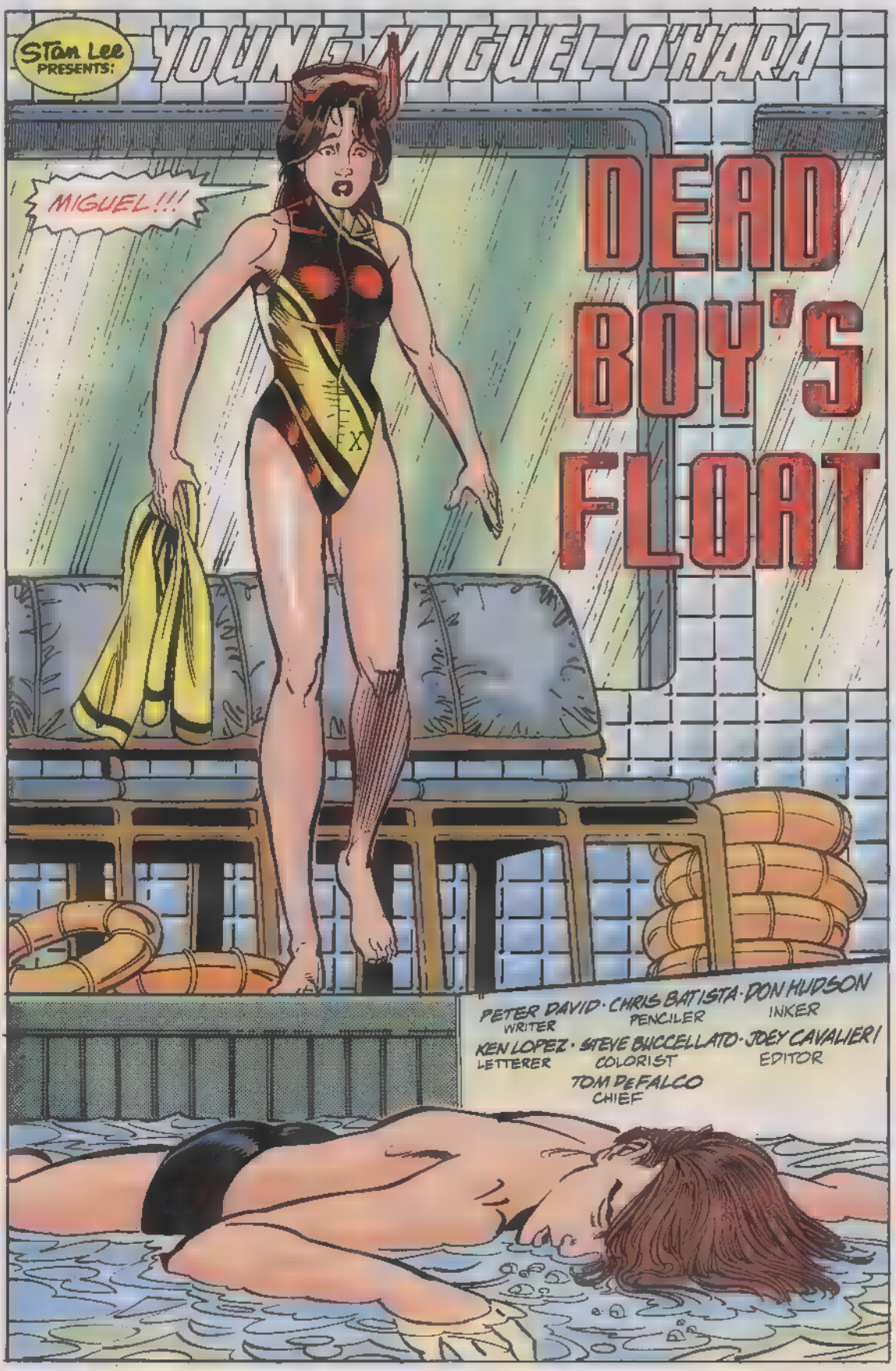
OKAY, MIGGY. LET'S BREAK IT IN.
YOU SURE YOU WANNA GO THROUGH WITH THIS, XINA?
HEY, A BET'S A BET.
WHAT THE SHOCK IS THAT?
A TATTOO OF MARILYN MONROE, A TWENCEN ACTRESS.
BIRTHDAY PRESENT WHEN I WAS 16.
MM WAS LIKE ME: GORGEOUS AND BRAINY.
OKAY, MIGUEL, ENOUGH TALK... 'LESS YOU'RE CHICKENING OUT.
HEY, A BET'S A BET.


LEMME GO!
I AM SICK OF BEING JERKED AROUND BY YOU CORPORATE CREEPS! FIRST ALCHEMAX, AND NOW YOU STARK-FUJIKAWA SPOOKS!
SO I SUGGEST THAT YOU--!
I SUGGEST YOU BE AWARE THAT YOUR ABRUPT DISAPPEARANCE WOULD GARNER NO INTEREST FROM THE AUTHORITIES WHATSOEVER.
I FURTHER SUGGEST, MISS NASH, THAT YOU KEEP YOUR VOICE DOWN, FOR WE HAVE MUCH TO OFFER ONE ANOTHER.
OH, YEAH?
"OH YEAH," THE DAZZLING REPARTEE OF TODAY'S YOUTH.
WE BELIEVE, KASEY NASH, THAT YOU HAVE A CONNECTION TO SPIDER-MAN. WE THINK YOU CAN HELP US FIND HIM.
AND IF I DON'T?
YOU CAN HELP US ALIVE OR DEAD, MISS NASH. THE CHOICE IS OF LITTLE CONSEQUENCE TO US, BUT MIGHT [redacted] OF MAJOR CONSEQUENCE TO YOU.

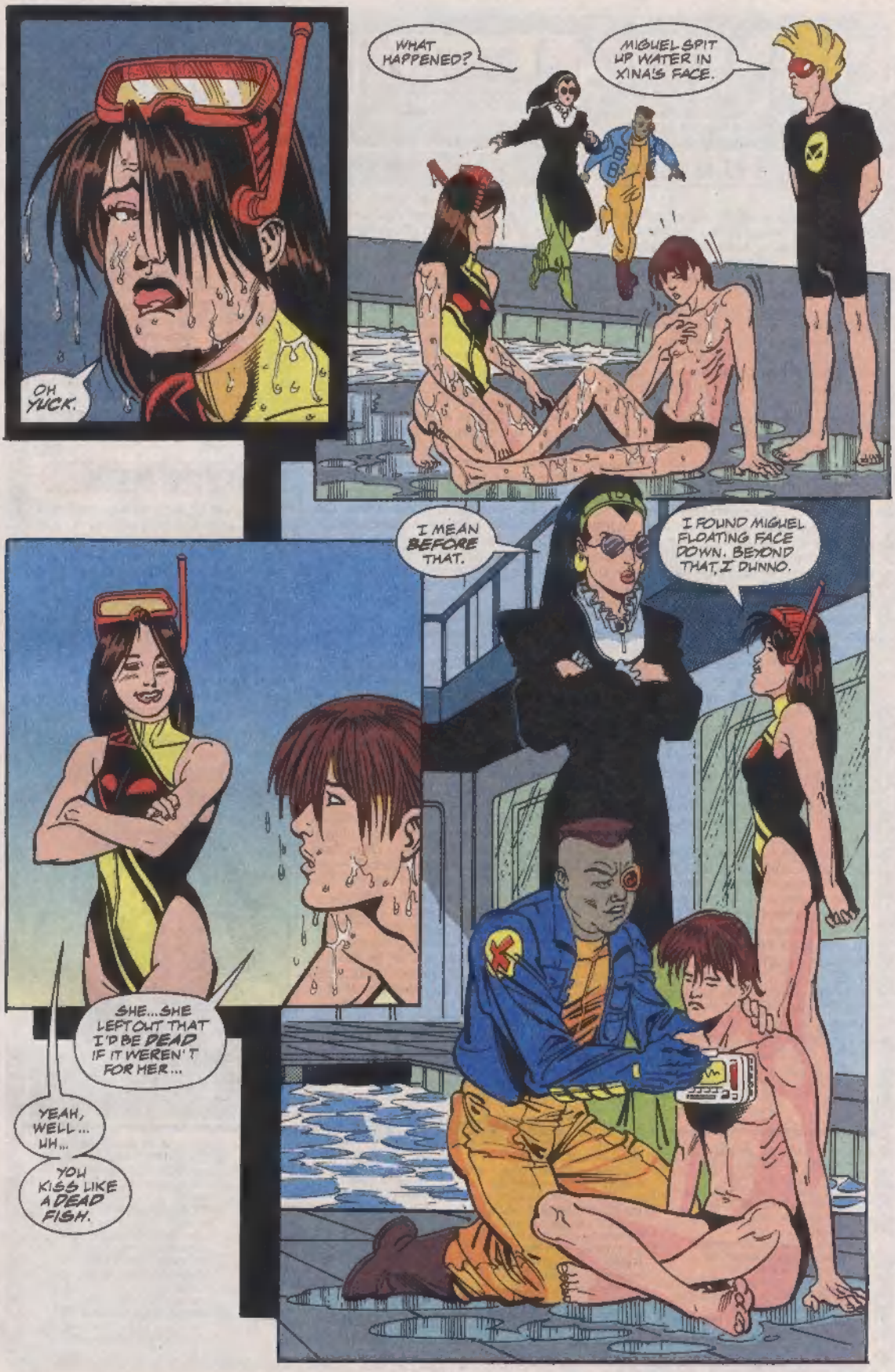

FORGET IT, MIGGY. I'VE BEEN AT THIS FOR HOURS. IT'S NOT WORTH IT.
OH, C'MON, GABRI, YOU SAVED THE WHOLE CYBERNET FROM CRASHING. THIS SHOULD BE A SNAP.
YOU WANT ME TO WHIP YOU UP SOMETHING NEW, THEN I GET YOU SOME NEW CIRCUITRY [redacted] YOU'RE ROLLING IN NO TIME.
BUT YOU KEEP INSISTING ON RECAPTURING WHAT WAS THERE. WHAT'S THE BIG DEAL HERE?
THE BIG DEAL IS THAT WHATEVER DISCORD WAS DOING WAS TURNING HER INTO A THINKING INDIVI-DUAL. AND COGITO ERGO SUM, Y'KNOW?
SURE SHE WENT NUTSO, BUT IF WE CAN WORK AROUND IT... GABRI, THIS IS A ONE IN A MILLION RESEARCH OPPOR-TUNITY. AND BESIDES, I...
...I MISS HER.
MIGGY, THIS IS WAY OUT OF MY LEAGUE. YOU NEED AN EXPERT IN ARTIFICIAL INTELLIGENCE. YOU KNOW ANY A.I. WHIZZES?
HEY, WAIT A MINUTE. HOW ABOUT...?
DON'T SAY IT.
XINA.
YOU WENT AND SAID IT.
THINK SHE'S STILL MAD YOU DUMPED HER FOR DANA?
GUESS I'M GONNA HAVE TO FIND OUT.

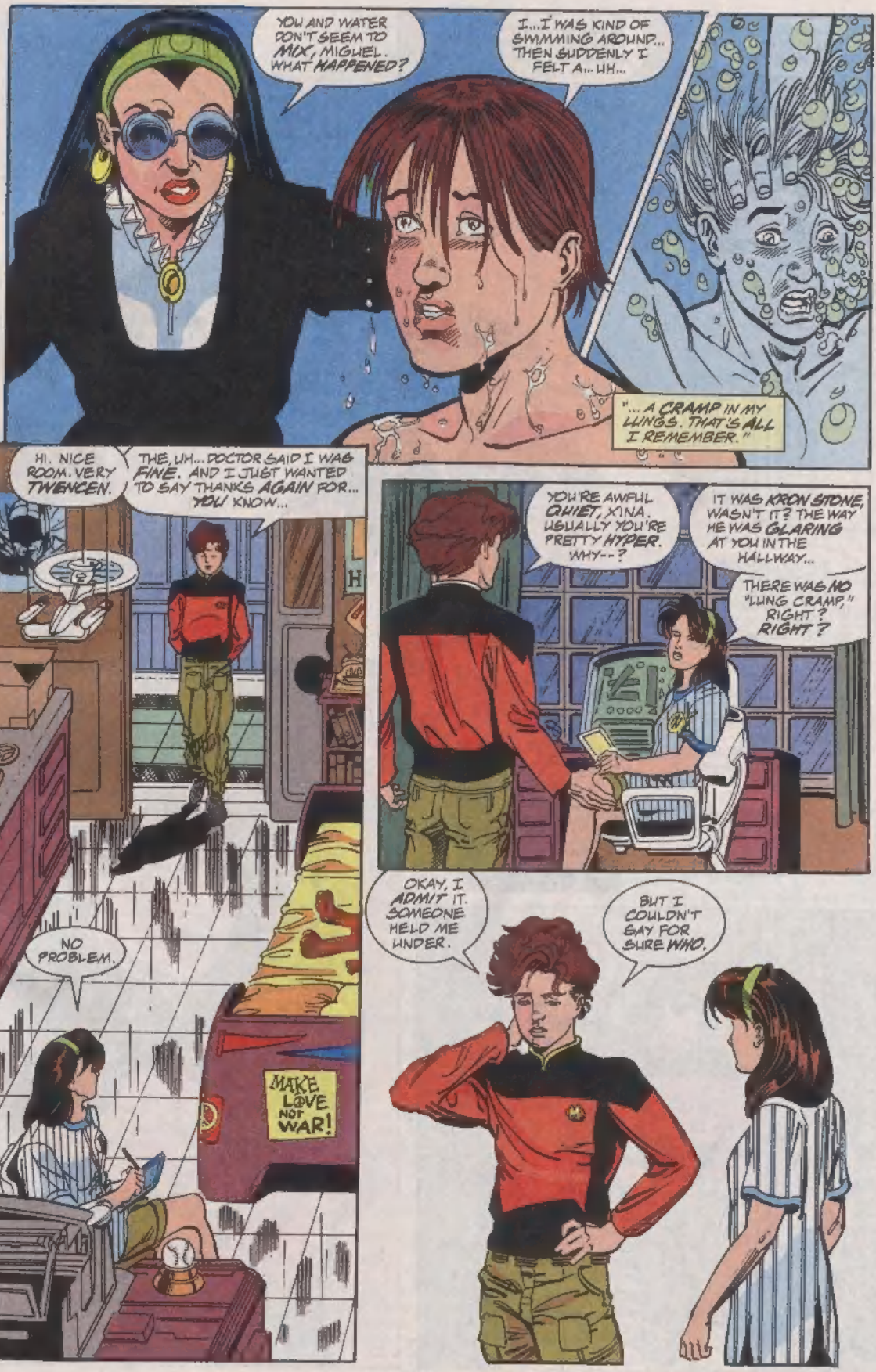
NEXT: MIGUEL GOES TO XINA AND GETS JACK. KASEY'S DECISION. THE INTRO-DUCTION OF RISQUE, PLUS MORE FEMALE PROBLEMS IN:

NO FURY


Stan Lee PRESENTS:
YOUNG MIGUEL O'HARA
MIGUEL!!!
DEAD BOY'S FLOAT
PETER DAVID · WRITER
CHRIS BATISTA · PENCILER
DON HUDSON · INKER
KEN LOPEZ · LETTERER
STEVE BUCCELLATO · COLORIST
JOEY CAVALIERI · EDITOR
TOM DEFALCO · CHIEF

MIGUEL, IF THIS IS A JOKE, I'M GONNA--
...OA... NO!
HEY, MIGUEL! THAT'S DOIN' IT, MAN!
XIIIIINA... I KNOW YOU SAID THE NEW KID WAS CUTE, BUT THAT'S A LITTLE FAST, EVEN FOR YOU...
HE WAS DROWNING, YOU IDIOTS! GET HELP!!
AW, SHOCK!
ANNNGELAAA!!!
SPLOOSH
SORRY, XINA! I DIDN'T KNOW! WHAT SHOULD I--
ANHH!
HAKK!
COFFF!


OH YUCK.
WHAT HAPPENED?
MIGUEL SPIT UP WATER IN XINA'S FACE.
I MEAN BEFORE THAT.
I FOUND MIGUEL FLOATING FACE DOWN. BEYOND THAT, I DUNNO.
SHE...SHE LEFT OUT THAT I'D BE DEAD IF IT WEREN'T FOR HER...
YEAH, WELL... UH...
YOU KISS LIKE A DEAD FISH.


YOU AND WATER DON'T SEEM TO MIX, MIGUEL. WHAT HAPPENED?
I...I WAS KIND OF SWIMMING AROUND... THEN SUDDENLY I FELT A... UH...
"...A CRAMP IN MY LUNGS. THAT'S ALL I REMEMBER."
HI. NICE ROOM. VERY TWENCEN.
THE, UH... DOCTOR SAID I WAS FINE. AND I JUST WANTED TO SAY THANKS AGAIN FOR... YOU KNOW...
NO PROBLEM.
MAKE LOVE NOT WAR!
YOU'RE AWFUL QUIET, XINA. USUALLY YOU'RE PRETTY HYPER. WHY--?
IT WAS KRON STONE, WASN'T IT? THE WAY HE WAS GLARING AT YOU IN THE HALLWAY...
THERE WAS NO "LUNG CRAMP," RIGHT? RIGHT?
OKAY, I ADMIT IT. SOMEONE HELD ME UNDER.
BUT I COULDN'T SAY FOR SURE WHO.

I'M TELLING ANGELA. C'MON, MIGUEL. MOVE THOSE HOOVES.
TELL HER WHAT? THAT MAYBE THE SON OF AN ALCHEMAX BIGSHOT TRIED TO KILL ME?
DARN TOOTIN'! ANGELA WILL TOSS HIM FROM THE SCHOOL!
JUST ON SUSPICION? WON'T HAPPEN.
SO IF IT WASN'T HIM, THEN WHOEVER IT WAS KNOWS THEY'RE NOT A SUSPECT... AND IF IT WAS HIM, THEN HE'S STILL HERE AND MADDER THAN EVER.
AND DON'T BOTHER GOING TO ANGELA ANYWAY, 'CAUSE I'LL JUST DENY I SAID ANYTHING TO YOU.
YOU'RE SCARED!
DARN TOOTIN'!
TO BE CONTINUED.

ARACHNOPHILIA

JOEY CAVALIERI
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NEW YORK, NEW YORK 10016

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Out Of My Head

Oh, sure, *sure. Nobody* ever says thanks when you do something right, but when you foul up, then you hear about it.

Never mind that we got through more than a dozen snowstorms to get you more of that fine illustrated entertainment you crave. Never mind that you couldn't get to your local newsdealer or comic book store with a flamethrower during said storms to find the stuff even when we're there.

But louse up once, just *once*, and that's all you hear. Anyway, much thanks to Ian Edginton, Jim Fern and John Nyberg, who provided a terrific story to be held in reserve for just such a contingency, when we're stuck sayin' "We fought the deadline and the deadline won."

Meet you at the Next Issue box.

Dear Joey and Matt,

Gabe knows, doesn't he? Gabe has to know Miguel is Spider-Man. Peter David is too devious a writer not to mean that by Gabe's comments here in SPIDER-MAN 2099 #18. In fact, I suspect he would have confronted Miguel right then and there if their mom hadn't been over at the time. With her obvious obsession with Spider-Man and obvious dislike for Miguel, that wasn't the right time for a confrontation. One is brewing however, and I for one am really eager to see it develop. This should be really good...

Also, isn't Miguel really risking his secret identity in the battle in his apartment? I know he had no choice but to save Dana, but this could provide serious problems down the line. Lyla obviously knows his secret identity and those security droids have to be monitored by somebody. Getting out of this mess should make next issue very interesting...

James Evans
(Address withheld by request)

Those particular circumstances came to a head this very issue, Jim!

Dear Spiderites,

My congrats on issue #18! I missed Rick Leonardi and Al Williamson, but if they aren't here again be sure to get Ron Lim and Greg Adams. Ron is great on X-MEN 2099 (which I also collect). The "Young Miguel O'Hara" segment is great and gives us readers the inside scoop on the man behind the mask. I couldn't help but notice that Angela Daskalakis, the woman who greets young Miguel at the school is also the woman that escorts Sgt. Estevez (now Thanatos, am I right?) to an Indy town back in issue #9. I also know that Gabe didn't die in that crash because he plugged into a virtual reality world, not the real one.

A few suggestions— give new artists a chance to draw the Young Miguel segments. Also, get Spidey more involved with Alchemax and less with the downtown gangs. If action figures are possible for 1995, I'd like to see who the villains are! Last, I am very, repeat very, happy that Spider-Man 2099 doesn't act like the original!

Adam Stefferoni
(Address withheld by request)

We all miss Rick and Al when they aren't able to do an issue. Lucky for us Ron and Greg could spare some time from their regular gigs on X-MEN 2099 and RAVAGE 2099 to help us out. Thanks again, guys.

Dear *Arachnophilia*,

SPIDER-MAN 2099 just keeps getting better and better! I don't write to comics on a regular basis, but after reading issue #18 I just had to! I love Peter David's work on the INCREDIBLE HULK and he also does a wonderful job here, I also thought Ron Lim was great on SILVER SURFER and his artwork is welcome here in SPIDER-MAN 2099.

If we're going in chronological order, I'll start with "School Daze." Although not terribly long, another look into Miguel's past was great. And the appearance of the "school"...WOW!

Back to the present. I'm glad Lyla has developed into something more than an answering machine with a body. I certainly hope she doesn't turn into another nuisance in Spidey's life and you get her back on track. I'm also very interested in why she went nuts. Finally, the developing sub-plot with Gabe has made me hungry for even more. It's also interesting to see that drug addiction in 2099 goes beyond Rapture.

A few suggestions:

1) Reveal the CEO of Alchemax.
2) Guest-star the Hulk 2099.
3) Don't wait 30 years like Scott and Jean— get Mig and Dana hitched!
4) Bring back Venture!
5) Give 2099 a symbol like the Midnight Sons dagger.
6) More Thanatos!

Ken Mellinson
902 South Main St.
Washington, IL 61571

1) We did! You met Avatarr in our "Fall of the Hammer" crossover.
2,3,5,6) Could happen!
4) Would you settle for his sister?

Dear *Arachnophilia*,

I'm a fan of AMAZING SPIDER-MAN but after reading issues #1-3 of SPIDER-MAN 2099 I was hooked. What a great series! Talons, fangs, Spider-Vision— too cool! The new costume's awesome, too. Much better than the original Spider-Man! I quickly got all the missing issues. Recently I picked up issue #18. I was inspired to write and tell you that you have a great comic going here!

1) What caused Lyla's malfunction?
2) Does Gabe know Miguel is really Spider-Man?
3) Is Miguel still undergoing any genetic changes?
4) Will any other heroes join the world of 2099?

Also, the Young Miguel O'Hara story was a nice touch. Keep up the good work, guys. I'll be subscribing.

Tony Garvey
N5685 Puls Rd.
Shiocton, WI 54170

1) Discord's manipulation of the computer net.
2) He does *now!*
3) He's stable for now, but with genetic mutation, you never know...
4) ABSO-SHOCKING-LUTELY!

MORE OF MARVEL 2099

The big countdown is on! Our big Anniversary issue is just around the corner: issue #25 that is, so we'd be glad to hear what you think we oughta do to celebrate the occasion (besides swear off caffeine, that is)! The time to let us know is *now!*

Still on sale is our mega-gigundo 2099 UNLIMITED #5! It's a total free-for-all from the Kyle Baker cover, to the innards, which feature the Hulk 2099, the premiere of Hazzard 2099, and the legendary Duke Stratosphere!

And have we mentioned the very, very first SPIDER-MAN 2099 ANNUAL?

NEXT ISSUE

Well, the title is "No Fury," but don't let that deceive you...there's plenty of it! Venture's sister gets into the act! Plus, more of "Young Miguel O'Hara" when his folks show up at the Alchemax School for Gifted Youngsters on "Visiting Day!"